

Credits Completed as DP:

1. Indie Feature Film - Director: Mollie Mulvey (The Better Part - January 2021 Winner of The Best Texas Film at the Lone Star Film Festival)
2. 650 - Director: Regina Rios (Maybe I'll Find You In A Robbery - December 2024) mrrios26@lion.lmu.edu
3. 650 - Director: Tucker Somberg (Regal Turquoise - October / November 2024) tsomber1@lion.lmu.edu
4. 650 - Director: Katelyn Shonborn (Heroin But this Time With An E - November 2024) kshonbor@lion.lmu.edu
5. 650 - Director: Kodye Pugh (Wynn - October 2022) kpugh1@lion.lmu.edu
6. Music Video - Director: Tucker Somberg (Lost - April 2025) tsomber1@lion.lmu.edu
7. 600 - Director: Hobbes Reynolds (Visitation - October 2023) dreyno12@lion.lmu.edu
8. 600 - Director: Regina Rios (Where Is The Dog That Gave You Your Name - October 2023) mrrios26@lion.lmu.edu (9 Festival Nominations and 2 Festival wins)
9. 600 - Director: Billy Givens (Bein' Green - October 2023) wgivensj@lion.lmu.edu
10. 600 - Director: Sofia Riccio (Bananaphobia - September 2024) sriccio1@lion.lmu.edu
11. 600 - Director: Ruby Hong (Two Eyes One Mouth - November 2023) shong24@lion.lmu.edu
12. 550 - Director: Hobbes Reynolds (Numb - March 2023) dreyno12@lion.lmu.edu
13. 550 - Director: Regina Rios (Harvest Moon - March 2023) mrrios26@lion.lmu.edu
14. 550 - Director: Charlie Donahue (The Gateway - February 2023) cdonahu9@lion.lmu.edu
15. 500 - Director: Hobbes Reynolds (Voices - November 2022) dreyno12@lion.lmu.edu

Credits Completed as Colorist, Gaffer and 1st AC

1. Position: Colorist - 650 - Director: Regina Rios (Maybe I'll Find You in A Robbery - December 2024) mrrios26@lion.lmu.edu
2. Position: Colorist - 650 - Director: Tucker Somberg (Regal Turquoise - October / November 2024) tsomber1@lion.lmu.edu
3. Position: Colorist - 650 - Director: Katelyn Shonborn (Heroin But this Time With An E - November 2024) kshonbor@lion.lmu.edu
4. Position: Colorist - 650 - Director: Bea Del Pozo (Solo - March 2025) bdelpozo@lion.lmu.edu
5. Position: Colorist - 650 - Director: Eric Vazquez (Edge of Purgatory - March 2024) evazque6@lion.lmu.edu
6. Position: Colorist - 650 - Director: Kodye Pugh (Wynn - October 2022) kpugh1@lion.lmu.edu
7. Position: Colorist - 650 - Director: Tyler Coe (The Art of Wiping - October 2022) tcoe@lion.lmu.edu
8. Position: Colorist - WPTV 650 - Director: Tucker Somberg (Drew Jacob WPTV Thesis - March 2025) tsomber1@lion.lmu.edu
9. Position: Colorist - 600 - Director: Tucker Somberg (13th Step - November 2023) tsomber1@lion.lmu.edu
10. Position: Colorist - 600 - Director: Regina Rios (Where is the Dog that Gave you your name) mrrios26@lion.lmu.edu

11. Position: Colorist - 600 - Director: Billy Givens (Bein' Green - October 2023)
wgivensj@lion.lmu.edu
12. Position: Colorist - 550 - Director: Hobbes Reynolds (Numb - March 2023)
dreyno12@lion.lmu.edu
13. Position: Colorist - 550 - Director: Charlie Donahue (The Gateway - February 2023)
cdonahu9@lion.lmu.edu
14. Position: Colorist - 550 - Director: Tucker Somberg (On The Lamb - March 2023)
tsomber1@lion.lmu.edu
15. Position: Colorist - 550 - Director: Regina Rios (Harvest Moon - March 2023)
mrrios26@lion.lmu.edu
16. Position: Colorist - Music Video - Director: Bea Del Pozo (You Shouldn't Know - March 2024)
bdelpozo@lion.lmu.edu
17. Position: Colorist - Music Video - Director: Danny Nsouli (Hold On Me - March 2024)
dnsouli@lion.lmu.edu
18. Position: Gaffer - 650 - Director: Tyler Coe (The Art of Wiping - October 2022)
tcocoe@lion.lmu.edu
19. Position: Gaffer - 600 - Director: Anastasia Eleftheriou (Nobody Likes Raisins - October 2022)
aelefthe@lion.lmu.edu
20. Position: Gaffer - 550 - Director: Chris Peay (Broken Pieces - March 2024)
cpeay@lion.lmu.edu
21. Position: 1st AC - 600 - Director: Cameron Marble (Monitor Farms - October 2023)
cmarble2@lion.lmu.edu
22. Position: 1st AC - 550 - Director: Cameron Marble (Dirty Ricky - March 2023)
cmarble2@lion.lmu.edu